

JAN WURM

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EMPLOYMENT

2018- Present Guest Curator

2015-2017 Director of Exhibitions and Curator of Art, Richmond Art Center, Richmond, California

2013-2015 Guest Curator Richmond Art Center

EXHIBITIONS CURATED

- 2018 "The Breakfast Group: The Liberty of Jive – The Art of Java," Liberty Arts Gallery, Yreka, CA (co-curated with William Wareham)
- 2018 Face Forward – Self-Image & Self-Worth, Richmond Art Center, Richmond CA
- 2017 Earth, Wind and Fire, Richmond Art Center, Richmond, CA
- 2017 Joan Brown: In Living Color, Richmond Art Center, Richmond, CA
- 2017 Storied Paper, Carl Cherry Center for the Arts, Carmel (co-curated Robert Reese)
- 2017 Mapping the Uncharted, Richmond Art Center, Richmond, CA
- 2017 Marking Space, Richmond Art Center, Richmond, CA
- 2017 Marvin Lipofsky: Molten Matter / Fantastic Form, Richmond Art Center
- 2016 Making Our Mark, Richmond Art Center, Richmond, CA
- 2016 Terry St. John : Close Views & Distant Vistas
- 2016 The Human Spirit; Contemporary Figuration as an Expression of Humanism, Richmond Art Center, Richmond, CA
- 2016 DAVID PARK : PERSONAL PERSPECTIVES, Richmond Art Center, Richmond, CA
- 2016 Lewis Watts ; New Orleans, Richmond Art Center
- 2015 MILDRED HOWARD: SPIRIT & MATTER, Richmond Art Center
- 2014 CLOSELY CONSIDERED : DIEBENKORN in BERKELEY, Richmond Art Center, Richmond, CA
- 2014 Tom Holland: Luminous Space
- 2014 The Breakfast Group: Java and Jive, Richmond Art Center, Richmond, CA
- 2013 The Breakfast Group: on the Road to Carmel, Carl Cherry Center for the Arts, Carmel, CA
- 2011 OFF CENTER : Five Perspectives from Los Angeles, Cherry Center for the Arts, Carmel, CA

PUBLICATIONS as AUTHOR

- "Things Known – From a Walk in the Park to a Walk in the Woods," Saint Mary's College Art Museum, Catalogue Essay, 2018
- "You'd Be Prettier If You Smiled – Identity, Gender, and Dissonance, Carl Cherry Center for the Arts, Carmel, Exhibition Essay, 2018
- "The Breakfast Group: The Liberty of Jive – The Art of Java" Liberty Arts Gallery, Catalogue Essay 2018
- Joan Brown: In Living Color, Richmond Art Center, Catalogue Essay, 2017
- "Storied Paper," Carl Cherry Center for the Arts, Exhibition Essay, 2017
- Marking Space, Richmond Art Center, Catalogue Essay, 2017
- "Outfitting Dreams and Dressing Our Wounds," Carl Cherry Center for the Arts, Carmel, Exhibition Essay, 2016
- Making Our Mark, Richmond Art Center, Catalogue Essay, 2016
- Terry St. John : Close Views & Distant Vistas, Richmond Art Center, Catalogue Essay, 2016
- David Park: Personal Perspectives, Richmond Art Center, Catalogue Essay, 2016
- Esther Wendt, an introduction to Master's Thesis, Graz, Austria, May 2015
- Mildred Howard: Spirit & Matter, Richmond Art Center, Catalogue Essay, 2015
- Wurm, Jan. "Artist Proof: Curator Jan Wurm, 'Closely Considered: Diebenkorn in Berkeley' at Richmond Art Center." Oakland Art Enthusiast, 10 November 2014.
- Closely Considered – Diebenkorn in Berkeley, Richmond Art Center, Catalogue Essay, 2014
- No Naked Nudes, Jan Wurm, WS Journal, Claremont Colleges\*, Routledge, October 2009
- A Cut Glass, Steel-heeled Dance, Jan Wurm, WS Journal, Claremont Colleges, September 2008
- Drawn in Dust, Jan Wurm, Folly Magazine, Vol. 7, September 2007

## SELECTED BIBLIOGRAPHY

DeWitt Cheng, "Talking Art Shop with Curator Jan Wurm, Oakland magazine, September 2015  
Lori Gilbert, "Around the World and back- Globetrotting artist sets up for a week in Tracy" Stockton Record, June 5, 2015 \*  
Leah Garchik, San Francisco Chronicle, April 23, 2015  
Jesse Hamlin, "Why Mildred Howard Wiolds 130 Butcher Knives for Art, San Francisco Chronicle, March 18, 2015  
DeWitt Cheng, "Bay Area Figuration and More in Four RAC Shows" The Monthly. October 2014  
DeWitt Cheng, "Critics Choice." The Monthly. October 2014  
Meredith May, "Closely Considered: Diebenkorn in Berkeley": When friends draw." 96 Hours, San Francisco Chronicle September 11, 2014

## TELEVISION/RADIO

2011 Out of the Studio (Radionair), Interview, Fey Ugokwe, Pink Purse International Radio, 11/17  
2010 Into the Night, Interview, Chris Wakefield, KHND Radio, 9/17  
2010 Boxers & Fighters, Freshmilk TV (Berlin), 6/4  
2010 Into the Night, Interview, Chris Wakefield, KHND Radio, 3/2  
2010 Present!: The Seduction of Duchamp, Documentary, KMVT, 1/20  
2008 Art Wednesday: Suppression of Literary Art, KTVU, 8/20  
2008 Jan Wurm - Time Traveler, Film, Joyce Nishioka  
2005 Interview, Phil Fink, 1330 AM Radio, 3/2

## EDUCATION

1975 M.A.R.C.A. Painting, Royal College of Art, London  
1972 B.A. Pictorial Arts, University of California, Los Angeles (cum laude)

## TEACHING

2014 Instructor, University of California Berkeley Osher Lifelong Learning Institute  
2013,14,15 Instructor, Sommerakademie, Neumarkt an der Raab, Austria  
1996-2010 Instructor, University of California, Berkeley Extension  
1995-2004 Instructor, Associated Students of the University of California Art Studio

## AWARDS

2018 Center for Cultural Innovation, Creative Capital Fund Grant  
2017 California Art Leaders Investments Grant, Center for Cultural Innovation  
2016 Soundings 3.2 Commission for the Del Sol String Quartet, Zellerbach Family Foundation Grant  
2012 SECA Award Nominee, S F Museum of Modern Art, Society for Encouragement of Contemporary Art  
1971,1972 Clifton Webb Scholarship

## OTHER PROFESSIONAL ACTIVITIES

2019 College Art Association Professional Development Fellowship in Visual Arts, Juror  
2018, 12 Visiting Artist, American Academy in Rome  
2014,13,12 Founding Organizer "Spring Training" mentorship & career development, UC Berkeley Art Alumni  
2015, 14, 13, 09 Instructor and Visiting Artist, Sommerakademie, Künstlerdorf Neumarkt an der Raab, Austria  
2013, 12, 11, 10, 09 Organizer, Guest Artists Lecture Series, Berkeley Art Center  
2014, 13,12,11, 10 University of California Berkeley Alumni Association Art Group Steering Committee V.P.  
2010, 09 Guest Artist National Park Service, Whiskeytown; Judge, Artist-in-Residence Program  
2004-10 Board Member, Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco  
2009,08,07,06 Visiting Artist: Royal College of Art; Claremont Graduate University;Dominican; deYoung Museum

## SELECTED LECTURES and PANELS

2019 College Art Association Annual Conference, Panel Chair  
2018 College Art Association Annual Conference, Panel Co-Chair  
2017, 14, 13, 12, 11, 10 UC Berkeley Art Alumni Annual Symposium, Moderator  
2017 "Joan Brown: In Living Color" de Young Museum, San Francisco  
2016 "Yehuda Amichai" A reading with Chana Bloch and Jan Wurm, Café Society, Kaleidoscope, Pt. Richmond, CA  
2015 Closely Considered: Diebenkorn in Berkeley, Sonoma Valley Art Museum, Sonoma, CA  
2015 Santa Clara University  
2013, 11, 08 Censorship: John F. Kennedy University; Arc Gallery; Performance Art Institute; UC Merced; African Am.Mus.&Library at Oakland; San Francisco Public Library  
2010, 2000, 1995, 93, 83, 81 Berkeley Art Center  
2010, 09, 08 Duchamp: Artzone Gallery, SlaughterhouseSpace, Panelist  
2009, 08, 06, 95, 86, 80, 78, 79 Ohlone College, Claremont Graduate University, La Guardia Community College, Modesto Junior College, Solano County Community College, SF State University, LA City College  
2008 Berkeley Public Library, Drawing Our Days, the Artist's Sketchbook, Three Workshops  
2008, 03, 01, 2000, 1999, 95, 91, 89 Napa Valley College

## FURTHER BIBLIOGRAPHY

DeWitt Cheng, "Talking Art Shop with Curator Jan Wurm, Oakland magazine, September 2015  
Catamaran Literary Reader, Santa Cruz Fall 2013  
175, Dodranbicentennial Royal College of Art, 2012  
Man as Object: Reversing the Gaze" catalogue SOMARTS, San Francisco November 2011  
Banned & recovered : Artists Intervention, Hanna Regev, catalogue 2010  
The Art of Best of San Francisco", SF Weekly, May 23, 2010  
Torso, Verein der Berliner Kuenstlerinnen, Berlin 2003\*  
Josef Woodard, "Looking In, Looking Out," Los Angeles Times, February, 2001; Artweek, April 2001\*  
Alicia Miller, Artweek, October 1997 \*  
Myriam Weisang, "Special Report: Bay Area Art," San Francisco Magazine, May 1988 \*\*  
Dyana Chadwick, "Modern Allegories," Palo Alto Cultural Center, Exhibition Essay, November 1985  
Suzaan Boettger, "Jan Wurm's Social Situations," Catalogue, July 1985 \*  
"The Art of Modern Romance," West Magazine, San Jose Mercury News, February 12, 1984 \*  
Suzanne Muchnic, Los Angeles Times, October 27, 1978  
Alfred Frankenstein, S.F. Chronicle, May 30, 1978

## PROFESSIONAL ORGANIZATIONS

International Council of Museums (ICOM-US) 2017 - present  
ArtTable 2013- present Executive Committee Northern California Chapter, Co-Chair  
Richmond Art Center 1984 - present  
College Art Association 1989 - present  
Berkeley Art Center 1978 - present  
Artists' Space, New York 2000 - 2009  
Pro Arts, Oakland, California 1983 - 2007  
Los Angeles Institute of Contemporary Art (LAICA) 1974-1978

## FOREIGN LANGUAGES

German, French